





José Higuera

PhD

José Higuera Rubio

Integrated member

The thematic line: Medieval & Early Modern Philosophy

Research Group: Aristotelica Portugalensia

Degois CV

<https://sig.fct.pt/fctsig/cv/>

Email

jrubio@letras.up.pt

Curriculum Vitae

My research deals with the long-term processes about conceptual transformations in the history of science, logic, and the philosophy of nature. These long-term processes involve the study of textual transfers, the enlargement of semantic fields, and the cultural or linguistic aspects that allow the concepts to surpass borders in order to put themselves in the mind of any scholar. I have focused my research in the Iberian region and in the vernacular languages in order to track the dissemination of the philosophical tradition and the use of scientific representations (diagrams, graphics, cosmographers, charts) from Middle Ages to Early Modernity. I am the Responsible Researcher of the Project: *From Data to Wisdom. Philosophizing Data Visions in the Middle Ages and Early Modernity (XIII-XVIIth century)-FDTW*, which is developed at the Universidade do Porto. This 3-years project was submitted to the Fundação de Ciencia e Tecnologia (FCT), 2017 call of projects. FDTW has an interdisciplinary focus that aims to integrate digital tools with the Medieval and the Early Modern diagrammatic thinking, from the point of view of the contemporary visualization of knowledge. At 2015, I earned a postdoctoral fellowship from FCT to develop the project «The Reconstruction of the 'Tree of Knowledge': Historical Contingencies and Textual Transformations» at the Universidade do Porto (Gabinete de Filosofia Medieval). The aim of the project has been to detect the logic structures, the classifying strategies, the argumentative order, and the dialectic plans that the arborescent representations preserve. The identification of medieval traditions in disciplines as law, logic, ethics, genealogy, and cognitive theory of the soul, are connected with the different stages of arborescent structures in the Lullian works. The results are reflected in communications and conferences: «Arbor coelestialis: la descripción luliana de las esferas» (Porto Alegre-2017); «Ars experimentalis: Experience in Demonstrative and Productive Disciplines» (Durham-2017); «Arbor inversa: a re-significação da ordem do conhecimento no século XIII» (Oporto-2017); «La reforma luliana del árbol porfiriano y el Tractatus de Pedro Hispano » (Barcelona-2016).

Projects

From data to Wisdom (2018-2021)

Publications

“El lulismo del siglo XXI: ¿máquina de pensar o súper-inteligencia?”, *Enrahonar. An International Journal of Theoretical and Practical Reason* 2018, Universitat Autònoma de Barcelona, pp. 341-352.

https://ddd.uab.cat/pub/enrahonar/enrahonar_a2018nsupissue/enrahonar_a2018nSupplp341.pdf

“El silencio de Aristóteles y los praedicamenta en la obra luliana”, *Anuario filosófico*, 61/2, 2016, pp. 21-50.

<https://www.unav.edu/publicaciones/revistas/index.php/anuario-filosofico/article/view/4729>

“El Arte luliano y la división aristotélica de las ciencias”, *Mediaevalia*, Universidade do Porto 2015, 65-88.

<http://ojs.letras.up.pt/index.php/mediaevalia/article/view/1380>

Las artes de Ramon Llull, Universidade do Porto-Universidad Complutense de Madrid-Nando & Elsa Peretti Foundation, 2018 (Book-App).

<https://www.ucm.es/apps>

<https://play.google.com/store/apps/details?id=es.ucm.llullars>

<https://itunes.apple.com/es/app/llull-ars/id1347105603>

Coedition with F. Díaz Marcilla (Universidade Nova de Lisboa-FCT), *En torno a Ramon Llull. Presencia y transmission de su obra*, E. Húmus, Famalicão, 2017.

Coedition with C. López (GFM-UP), *Mediaevalia* (34) 2015

<http://ojs.letras.up.pt/index.php/mediaevalia/issue/view/106/showToc>

Editor: *Knowledge, Contemplation and Lullism, Contributions to the Lullian Session at the SIEPM Congress-Freising August 20-25 2012*, IPM 67/SL 5, Brepols, Turnhout, 2015, 252 pp, ISBN: 978-2-503-54853-1. http://www.brepols.net/Pages>ShowProduct.aspx?prod_id=IS-9782503548531-1